

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: **06/30/2009** Filed on: **06/27/2009**

| Call Sign                            | Channel Numbers     | Community of License               |   |                                 |              |
|--------------------------------------|---------------------|------------------------------------|---|---------------------------------|--------------|
| <b>KJLA</b>                          | <b>57 (analog)</b>  | City                               | State   | County                          | ZIP Code     |
|                                      | <b>49 (digital)</b> | <b>Ventura</b>                     | <b>CA</b>   | <b>Ventura</b>                  | <b>93001</b> |
| Licensee Name                        |                     |                                    |   |                                 |              |
| <b>Costa de Oro Television, Inc.</b> |                     |                                    |   |                                 |              |
| Network Affiliation                  |                     | Nielsen DMA                        | Licensee World Wide Web Home Page Address (if applicable) |                                 |              |
| <b>LATV</b>                          |                     | <b>Los Angeles</b>                 | <b>www.kjla.com</b>                                       |                                 |              |
| Facility ID                          |                     | Previous Call Sign (if applicable) |   | License Renewal Expiration Date |              |
| <b>14000</b>                         |                     | <b>KSTV</b>                        |   | <b>2014-12-01</b>               |              |

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.00 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a)

**TV guide, video viewing, tribune media, TV data, FYI, Los Angeles Times, ZAP2it.com, La Opinion, Titan TV, Daily News & Nielsen.**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #1  |   | Origin                 |                             |
| <b>Critter Gitters</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:00 AM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | <b>30 minutes</b>                             | From                   |                             |
|  | <b>9 years</b>                                | <b>14 years</b>        |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>A search and rescue 911 themed animal adventure series with an entertaining twist of investigative and detective super sleuthing by a group neighborhood kids, a couple of veterinarians and zany professor. Action and stimulating</b> |   |                        |                             |

FCC Form 398 — Children's Televisi...

story lines combined with kids natural love and curiosity of animals. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models.

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #2   |   | Origin                 |                             |
| <b>Animal Rescue</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:30 AM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.</b> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #3   |   | Origin                 |                             |
| <b>Janes Sew &amp; so</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Sunday 8:00 AM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>Janes Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem!</b> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #4   |   | Origin                 |                             |
| <b>Ultimate Choice</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:00 AM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |   |                        |                             |

FCC Form 398 — Children's Televisi...

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #5   |   | Origin                 |                             |
| <b>What's Up! Que Pasa</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:30 AM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>8 years</b>                                | <b>12 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.</b> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #6  |   | Origin                 |                             |
| <b>Real Life 101</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 8:00 AM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.</b> |   |                        |                             |

**Non-Core Educational and Informational Programming**

- Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit it as an Exhibit a Statement of Explanation
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a)

|                 |
|-----------------|
| 3.00 hours      |
| Y               |
| Y               |
| (None Required) |
| 504.00 hours    |
| 10.00 hours     |
| Y               |

TV guide, Titan TV, video viewing, tribune media, TV data, FYI, Los Angeles Times, ZAP2it.com, La Opinion, Daily News & Nielsen.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #1  |   | Origin                 |                             |
| <b>What's Up! Que Pasa</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Monday 2:00 PM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>8 years</b>                                | <b>12 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.</b> |   |                        |                             |

FCC Form 398 — Children's Televisi...

|  |   |                       |                             |
|--|---|-----------------------|-----------------------------|
| Title of Digital Core Program #2   |   | Origin                |                             |
| <b>Jane's Sew &amp; So</b>   |   | <b>SYNDICATED</b>     |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| <b>Monday 2:30 PM</b>  | <b>30</b>                                     | <b>0</b>              |                             |
| Length of Program  | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|  | From  | To                    |                             |
| <b>30 minutes</b>  | <b>13 years</b>                               | <b>16 years</b>       | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                       |                             |
| <p><b>Janes Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane?s teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen?s self-esteem.</b></p> |   |                       |                             |

|   |   |                       |                             |
|---|---|-----------------------|-----------------------------|
| Title of Digital Core Program #3  |   | Origin                |                             |
| <b>Real Life 101</b>  |   | <b>SYNDICATED</b>     |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| <b>Tuesday 2:30 PM</b>  | <b>30</b>                                     | <b>0</b>              |                             |
| Length of Program   | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|   | From  | To                    |                             |
| <b>30 minutes</b>   | <b>13 years</b>                               | <b>16 years</b>       | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                       |                             |
| <p><b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors.</b></p> |   |                       |                             |

|                                  |   |                       |                             |
|----------------------------------|---|-----------------------|-----------------------------|
| Title of Digital Core Program #4 |   | Origin                |                             |
| <b>Ultimate Choice</b>           |   | <b>SYNDICATED</b>     |                             |
| Regular Schedule                 | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                             |
| <b>Wednesday 2:00 PM</b>         | <b>13</b>                                     | <b>0</b>              |                             |
| Length of Program                | Age of Target Audience                        |                       | E/I Symbol Used As Required |
|                                  | From  | To                    |                             |
| <b>30 minutes</b>                |   |                       | <b>Y</b>                    |

FCC Form 398 — Children's Televisi...

|  |          |          |   |
|--|----------|----------|---|
| 30 minutes   | 13 years | 16 years | * |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |          |          |   |
| <p>In <b>Ultimate Choice</b> families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: <b>Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control</b></p> |          |          |   |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #5  |   | Origin                 |                             |
| <b>Animal Rescue</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Wednesday 2:30 PM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p><b>Animal Rescue</b> shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #6   |   | Origin                 |                             |
| <b>Dog Tales</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Thursday 2:30 PM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p><b>Dog Tales</b> serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p> |   |                        |                             |

FCC Form 398 — Children's Televisi...

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #7   |   | Origin                 |                             |
| <b>Animal Rescue</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Monday 1:00 PM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>Animal Rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</b> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #8  |   | Origin                 |                             |
| <b>Ultimate Choice</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Tuesday 2:00 PM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</b> |   |                        |                             |

|                                  |   |                        |                             |
|----------------------------------|---|------------------------|-----------------------------|
| Title of Digital Core Program #9 |   | Origin                 |                             |
| <b>Jane Sew &amp; So</b>         |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule                 | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Wednesday 1:30 PM</b>         | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program                | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|                                  | From  | To                     |                             |
|                                  |   |                        |                             |

FCC Form 398 — Children's Televisi...

|  |          |          |   |
|--|----------|----------|---|
| 30 minutes   | From     | To       | Y |
|  | 13 years | 16 years |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |          |          |   |
| <p>Janes Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Janes teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem.</p> |          |          |   |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #10   |   | Origin                 |                             |
| What's Up! Que Pasa   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Wednesday 3:00 PM   | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 8 years                                       | 12 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #11   |   | Origin                 |                             |
| Dog Tales   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Friday 2:30 PM  | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p> |   |                        |                             |

FCC Form 398 — Children's Televisi...

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #12  |   | Origin                 |                             |
| <b>Real Life 101</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:00 AM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>13 years</b>                               | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors.</b> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #13   |   | Origin                 |                             |
| <b>My Bedbugs</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday &amp; Sunday at 7:00 am</b>   | <b>8</b>                                      | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>1 years</b>                                | <b>6 years</b>         | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>My Bedbugs is a quality children?s program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills</b> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #14   |   | Origin                 |                             |
| <b>Critter Gitters</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:30 AM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>9 years</b>                                | <b>14 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |   |                        |                             |

FCC Form 398 — Children's Televisi...

A search and rescue 911 themed animal adventure series with an entertaining twist of investigative and detective super sleuthing by a group neighborhood kids, a couple of veterinarians and zany professor. Action and stimulating story lines combined with kids natural love and curiosity of animals. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #15   |   | Origin                 |                             |
| <b>NASA Connection</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 8:00 AM</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>8 years</b>                                | <b>16 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <b>NASA Connection features an educators guide including a hands-on activity. Each show contains interactive web activities. Focuses on NASA research, past, present &amp; future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Also serve as mechanism for parents in the education of children.</b> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #16  |   | Origin                 |                             |
| <b>The Soccer Academy</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday &amp; Sunday at 8:30 am</b>  | <b>26</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>8 years</b>                                | <b>13 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>This program is a travel, adventure and educational soccer show for children, teens, coaches and families alike. The show is very unique: it actually promotes peace through greater international and cultural understanding, and utilizes soccer as a backdrop. It is also educational, informational and instructional in nature</b> |   |                        |                             |

|                                   |   |                        |  |
|-----------------------------------|---|------------------------|--|
| Title of Digital Core Program #17 |   | Origin                 |  |
| <b>Aqua Kids Adventure</b>        |   | <b>SYNDICATED</b>      |  |
| Regular Schedule                  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |  |
|                                   |   |                        |  |

FCC Form 398 — Children's Televisi...

|   |                        |                 |                             |
|---|------------------------|-----------------|-----------------------------|
| <b>Sunday 7:30 AM</b>   | <b>13</b>              | <b>0</b>        |                             |
| Length of Program   | Age of Target Audience |                 | E/I Symbol Used As Required |
| <b>30 minutes</b>   | From                   | To              | <b>Y</b>                    |
|   | <b>9 years</b>         | <b>14 years</b> |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                        |                 |                             |
| <p><b>Aqua kids Adventure provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of the role they play now, and for generations into the future, with the biggest ecosystem on earth?the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth</b></p> |                        |                 |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #18  |   | Origin                 |                             |
| <b>Destination Tomorrow</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Sunday 8:00 AM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| <b>30 minutes</b>  | From  | To                     | <b>Y</b>                    |
|  | <b>8 years</b>                                | <b>16 years</b>        |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p><b>Each show contains interactive web activities. Focuses on NASA research, past, present &amp; future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Also serve as mechanism for parents in the education of children</b></p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #19   |   | Origin                 |                             |
| <b>Aqua Kids Adventure</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturday 7:00 AM</b>   | <b>9</b>                                      | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| <b>30 minutes</b>   | From  | To                     | <b>Y</b>                    |
|   | <b>9 years</b>                                | <b>14 years</b>        |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p><b>Aqua kids Adventure provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of the role they play now, and</b></p> |   |                        |                             |

FCC Form 398 — Children's Televisi...

for generations into the future, with the biggest ecosystem on earth?the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #20  |   | Origin                 |                             |
| <b>Critter Gitters</b>   |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Sunday 7:00 AM</b>  | <b>9</b>                                      | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>9 years</b>                                | <b>14 years</b>        | <b>Y</b>                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>A search and rescue 911 themed animal adventure series with an entertaining twist of investigative and detective super sleuthing by a group neighborhood kids, a couple of veterinarians and zany professor. Action and stimulating story lines combined with kids natural love and curiosity of animals. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models</b> |   |                        |                             |

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit it as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

|                        |
|------------------------|
| <b>Y</b>               |
| <i>(None Required)</i> |

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*  
*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart

FCC Form 398 — Children's Televisi...

below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #1   |  | Origin                  |                 |
| <b>Ultimate Choice</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Saturday 7:00 AM</b>  |  | <b>13</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p><b>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</b></p> |  |                         |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #2  |  | Origin                  |                 |
| <b>What's Up! Que Pasa</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Saturday 7:30 AM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>8 years</b>          | <b>12 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <p><b>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor</b></p> |  |                         |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #3  |  | Origin                  |                 |
| <b>Real Life 101</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Saturday 8:00 AM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <p><b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people</b></p> |  |                         |                 |

FCC Form 398 — Children's Televisi...

featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #4  |  | Origin                  |                 |
| <b>Critter Gitters</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Sunday 7:00 AM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>9 years</b>          | <b>14 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <p><b>A search and rescue 911 themed animal adventure series with an entertaining twist of investigative and detective super sleuthing by a group neighborhood kids, a couple of veterinarians and zany professor. Action and stimulating story lines combined with kids natural love and curiosity of animals. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models</b></p> |  |                         |                 |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #5   |  | Origin                  |                 |
| <b>Animal Rescue</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Sunday 7:30 AM</b>  |  | <b>13</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p><b>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.</b></p> |  |                         |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #6  |  | Origin                  |                 |
| <b>Jane Sew &amp; So</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Sunday 8:00 AM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |  |                         |                 |

FCC Form 398 — Children's Televisi...

Janes Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem!

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #7  |  | Origin                  |                 |
| <b>Animal Rescue</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Monday 1:00 PM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <b>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.</b> |  |                         |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #8  |  | Origin                  |                 |
| <b>Ultimate Choice</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Tuesday 2:00 PM</b>  |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <b>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</b> |  |                         |                 |

|                                  |  |                         |  |
|----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #9 |  | Origin                  |  |
| <b>Jane Sew &amp; So</b>         |  | <b>SYNDICATED</b>       |  |
| Regular Schedule                 |  | Total Times to be Aired |  |
| <b>Wednesday 1:30 PM</b>         |  | <b>13</b>               |  |
| Length of Program                |  | Age of Target Audience  |  |

FCC Form 398 — Children's Televisi...

|  |                 |                 |
|--|-----------------|-----------------|
| <b>30 minutes</b>  | From            | To              |
|  | <b>13 years</b> | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                 |                 |
| <p><b>Janes Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane?s teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen?s self-esteem!</b></p> |                 |                 |

|   |                |                         |  |
|---|----------------|-------------------------|--|
| Title of Planned Core Program #10   |                | Origin                  |  |
| <b>What's Up! Que Pasa</b>  |                | <b>SYNDICATED</b>       |  |
| Regular Schedule  |                | Total Times to be Aired |  |
| <b>Wednesday 3:00 PM</b>  |                | <b>13</b>               |  |
| Length of Program   |                | Age of Target Audience  |  |
| <b>30 minutes</b>   | From           | To                      |  |
|   | <b>8 years</b> | <b>12 years</b>         |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                |                         |  |
| <p><b>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor</b></p> |                |                         |  |

|  |                 |                         |  |
|--|-----------------|-------------------------|--|
| Title of Planned Core Program #11  |                 | Origin                  |  |
| <b>Dog Tales</b>   |                 | <b>SYNDICATED</b>       |  |
| Regular Schedule   |                 | Total Times to be Aired |  |
| <b>Friday 2:30 PM</b>  |                 | <b>13</b>               |  |
| Length of Program  |                 | Age of Target Audience  |  |
| <b>30 minutes</b>  | From            | To                      |  |
|  | <b>13 years</b> | <b>16 years</b>         |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                 |                         |  |
| <p><b>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</b></p> |                 |                         |  |

|                                   |  |                         |  |
|-----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #12 |  | Origin                  |  |
| <b>Real Life 101</b>              |  | <b>SYNDICATED</b>       |  |
| Regular Schedule                  |  | Total Times to be Aired |  |

FCC Form 398 — Children's Televisi...

|   |  |                        |                 |
|---|--|------------------------|-----------------|
| <b>Saturday 7:00 AM</b>   |  | <b>13</b>              |                 |
| Length of Program   |  | Age of Target Audience |                 |
| <b>30 minutes</b>   |  | From                   | To              |
|   |  | <b>13 years</b>        | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                        |                 |
| <p><b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.</b></p> |  |                        |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #13   |  | Origin                  |                 |
| <b>What's Up! Que Pasa</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Monday 2:00 PM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>8 years</b>          | <b>12 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <p><b>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor</b></p> |  |                         |                 |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #14  |  | Origin                  |                 |
| <b>Jane Sew &amp; So</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Monday 2:30 PM</b>  |  | <b>13</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p><b>Janes Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut Real Life 101</b></p> |  |                         |                 |

|                                   |  |                   |  |
|-----------------------------------|--|-------------------|--|
| Title of Planned Core Program #15 |  | Origin            |  |
| <b>Real Life 101</b>              |  | <b>SYNDICATED</b> |  |

FCC Form 398 — Children's Televisi...

|  |                         |                 |
|--|-------------------------|-----------------|
| Regular Schedule   | Total Times to be Aired |                 |
| <b>Tuesday 2:30 PM</b>   | <b>13</b>               |                 |
| Length of Program  | Age of Target Audience  |                 |
| <b>30 minutes</b>  | From                    | To              |
|  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |                 |
| <p><b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors</b></p> |                         |                 |

|  |                         |                 |
|--|-------------------------|-----------------|
| Title of Planned Core Program #16  | Origin                  |                 |
| <b>Ultimate Choice</b>   | <b>SYNDICATED</b>       |                 |
| Regular Schedule   | Total Times to be Aired |                 |
| <b>Wednesday 2:00 PM</b>   | <b>13</b>               |                 |
| Length of Program  | Age of Target Audience  |                 |
| <b>30 minutes</b>  | From                    | To              |
|  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |                 |
| <p><b>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</b></p> |                         |                 |

|  |                         |                 |
|--|-------------------------|-----------------|
| Title of Planned Core Program #17  | Origin                  |                 |
| <b>Animal Rescue</b>   | <b>SYNDICATED</b>       |                 |
| Regular Schedule   | Total Times to be Aired |                 |
| <b>Wednesday 2:30 PM</b>   | <b>13</b>               |                 |
| Length of Program  | Age of Target Audience  |                 |
| <b>30 minutes</b>  | From                    | To              |
|  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |                 |
| <p><b>Animal Rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping</b></p> |                         |                 |

FCC Form 398 — Children's Televisi...

different animals.

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #18  |  | Origin                  |                 |
| <b>Dog Tales</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Thursday 2:30 PM</b>  |  | <b>13</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>13 years</b>         | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p><b>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</b></p> |  |                         |                 |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #19  |  | Origin                  |                 |
| <b>Aqua Kids Adventure</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Saturday 7:00 AM</b>  |  | <b>13</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>9 years</b>          | <b>14 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p><b>Aqua kids Adventure provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of the role they play now, and for generations into the future, with the biggest ecosystem on earth—the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth.</b></p> |  |                         |                 |

|                                   |  |                         |                 |
|-----------------------------------|--|-------------------------|-----------------|
| Title of Planned Core Program #20 |  | Origin                  |                 |
| <b>Critter Gitters</b>            |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule                  |  | Total Times to be Aired |                 |
| <b>Saturday 7:30 AM</b>           |  | <b>13</b>               |                 |
| Length of Program                 |  | Age of Target Audience  |                 |
| <b>30 minutes</b>                 |  | From                    | To              |
|                                   |  | <b>9 years</b>          | <b>14 years</b> |

FCC Form 398 — Children's Televisi...

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**A search and rescue 911 themed animal adventure series with an entertaining twist of investigative and detective super sleuthing by a group neighborhood kids, a couple of veterinarians and zany professor. Action and stimulating story lines combined with kids natural love and curiosity of animals. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models.**

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #21   |  | Origin                  |                 |
| <b>NASA Connection</b>  |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Saturday 8:00 AM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
|   |  | From                    | To              |
| <b>30 minutes</b>   |  | <b>8 years</b>          | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <b>NASA Connection features an educators guide including a hands-on activity. Each show contains interactive web activities. Focuses on NASA research, past, present &amp; future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Also serve as mechanism for parents in the education of children.</b> |  |                         |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #22   |  | Origin                  |                 |
| <b>The Soccer Academy</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Saturday &amp; Sunday 8:30 AM</b>  |  | <b>26</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
|   |  | From                    | To              |
| <b>30 minutes</b>   |  | <b>8 years</b>          | <b>13 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <b>This program is a travel, adventure and educational soccer show for children, teens, coaches and families alike. The show is very unique: it actually promotes peace through greater international and cultural understanding, and utilizes soccer as a backdrop. It is also educational, informational and instructional in nature.</b> |  |                         |                 |

|                                   |  |                         |    |
|-----------------------------------|--|-------------------------|----|
| Title of Planned Core Program #23 |  | Origin                  |    |
| <b>Critter Gitters</b>            |  | <b>SYNDICATED</b>       |    |
| Regular Schedule                  |  | Total Times to be Aired |    |
| <b>Sunday 7:00 AM</b>             |  | <b>13</b>               |    |
| Length of Program                 |  | Age of Target Audience  |    |
|                                   |  | From                    | To |
|                                   |  |                         |    |

FCC Form 398 — Children's Televisi...

|  |                |                 |
|--|----------------|-----------------|
| <b>30 minutes</b>  | <b>9 years</b> | <b>14 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                |                 |
| <p><b>A search and rescue 911 themed animal adventure series with an entertaining twist of investigative and detective super sleuthing by a group neighborhood kids, a couple of veterinarians and zany professor. Action and stimulating story lines combined with kids natural love and curiosity of animals. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models.</b></p> |                |                 |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #24  |  | Origin                  |                 |
| <b>Aqua kids Adventure</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Sunday 7:30 AM</b>  |  | <b>13</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>9 years</b>          | <b>14 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p><b>Aqua kids Adventure provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of the role they play now, and for generations into the future, with the biggest ecosystem on earth?the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth.</b></p> |  |                         |                 |

|   |  |                         |                 |
|---|--|-------------------------|-----------------|
| Title of Planned Core Program #25   |  | Origin                  |                 |
| <b>Destination Tomorrow</b>   |  | <b>SYNDICATED</b>       |                 |
| Regular Schedule  |  | Total Times to be Aired |                 |
| <b>Sunday 8:00 AM</b>   |  | <b>13</b>               |                 |
| Length of Program   |  | Age of Target Audience  |                 |
| <b>30 minutes</b>   |  | From                    | To              |
|   |  | <b>8 years</b>          | <b>16 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                 |
| <p><b>Each show contains interactive web activities. Focuses on NASA research, past, present &amp; future in a magazine style format, designed to create a heightened interest for kids 8 to 16 years in mathematics, science, technology and NASA. Also serve as mechanism for parents in the education of children.</b></p> |  |                         |                 |

- 15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
- 16. Identify the licensee's children's programming liaison

**Y**

FCC Form 398 — Children's Televisi...

|                  |       |                    |
|------------------|-------|--------------------|
| Name             |       | Telephone Number   |
| Luis Cardenas    |       | 310-943-5288       |
| Address          |       | E-mail Address     |
| 2323 Corinth ave |       | lcardenas@latv.com |
| City             | State | ZIP Code           |
| Los Angeles      | CA    | 90064              |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

|  |
|--|
|  |
|--|

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

|                               |           |
|-------------------------------|-----------|
| Name of Licensee              | Signature |
| Costa de Oro Television, Inc. |           |
| Date                          |           |
| 4/27/2009                     |           |